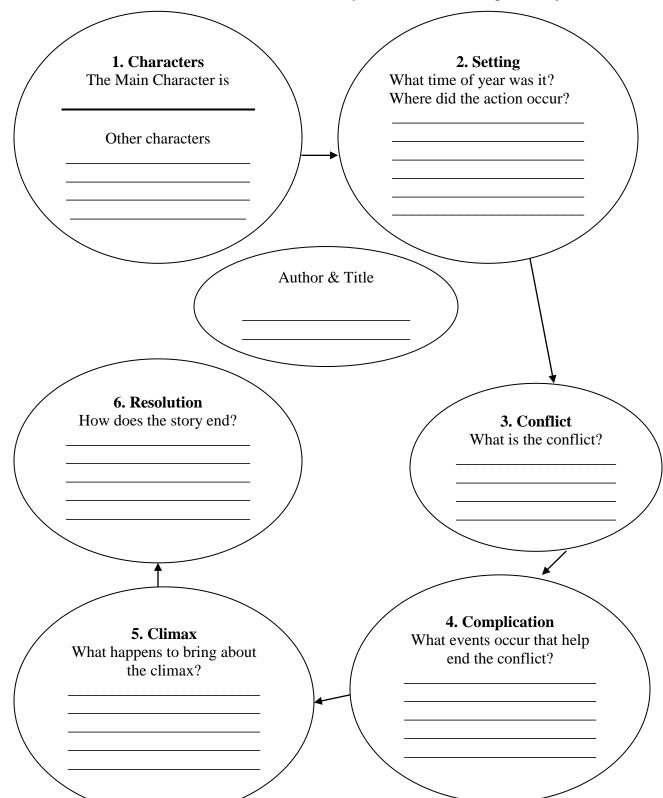
Name	Date]	Period	

Organizing literary Elements In "After Twenty Years"

Fill in the circles to tell about characters and the literary elements that develop the story.



Name		Date
	"After Twenty Years" by O. Henry	Period

Literary Analysis: Surprise Ending

A **surprise ending** in a story is just what it sounds like—something the reader is not quite expecting. In "After Twenty Years," since the story is told through the eyes of an outside observer, the reader does not know what is going on in the mind of the police officer. When Bob finds out who the police officer is, the reader shares his surprise. For a surprise ending to work, it must be believable—meaning that there should be some clues along the way to prepare a careful reader for the surprise.

DIRECTIONS: After you read "After Twenty Years," think back on the details of the characters' actions, appearance, and conversation. Fill in the following chart to compare the two characters. A sample entry has been given.

	Actions	Appearance	Conversation
Police Officer	Tries doors, twirls club, looks down street		
What It Suggests	He takes his job seriously.		
Man in Doorway			
What It Suggests			

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